



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2025

Art

Visual Studies

Higher Level

Thursday 12 June Afternoon 2:00 - 4:30

150 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
(All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Section A**Today's world****50 marks**

Answer **any five** questions in this section.

Question 1**10 marks**

Capot by El Estudio Normal and Martin Huberman is ***illustrated on the accompanying sheet***.

- (a) Discuss this site-specific artwork using the following headings: use of materials, scale, form, function.

- (b) What are the important considerations for creating a temporary artwork for an outdoor music festival? Give reasons for your answer.

Question 2**10 marks**

Evening Diner by Keita Morimoto is **illustrated on the accompanying sheet**.

(a) How has the artist created a sense of perspective and depth in this painting?

(b) What ideas do you think this work communicates? Justify your answer.

Question 3

10 marks

Artist-in-residence programmes give artists the opportunity to live and work outside of their usual environments, providing them with time to reflect, research, or produce work.

- (a)** What artistic criteria would be important, for a visual artist to fulfil, in order to be included in an artist-in-residence programme at your school?
Give reasons for your answer.

- (b)** How might a residency benefit the career of an artist? Give reasons for your answer.

Question 4**10 marks**

Frenzy, an award-winning photograph by Noel McIntyre is **illustrated on the accompanying sheet**.

(a) Discuss this photograph using relevant art elements and design principles.

(b) In your opinion, what is this photograph about? Justify your answer.

Question 5

10 marks

The National Gallery of Ireland provides access to its collections of archives and other items, such as sketchbooks, associated with the history of art, on its new digital platform called Source.

(a) Why might it be useful to look at an artist’s sketchbooks and development work, as well as their finished work? Give reasons for your answer.

(b) What are the main advantages **and/or** disadvantages of viewing a sketchbook on a digital platform? Explain your answer.

Question 6

10 marks

Decorative ceramic vases from the *Gonta* series, by Natura Ceramica are **illustrated on the accompanying sheet**.

(a) Discuss these artworks using relevant art elements and design principles.

(b) What do you think inspired this work?
Use evidence from the illustration to support your answer.

Question 7

10 marks

The design of the *Mini Cooper* car has evolved since its introduction in the 1960s. Car A, a *Mini Cooper* from 1996 and Car B, a *Mini Cooper* from 2022, are **illustrated on the accompanying sheet**.

(a) Compare Car A with Car B using the following headings: shape, style, details.

(b) Who is the target market for Car B? Justify your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 8 Romanesque and Gothic (c.1000 – 1500s)

Discuss the significance and functions of sculpture on Romanesque and Gothic portals (entrances).

- Refer in your answer to specific examples.
- Include discussion of context, style, subject matter, art elements and design principles.

Question 9 The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)

How did artists' representation of religious **and/or** mythological figures evolve during this period?

- Refer in your answer to named artists and their artworks.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 10 Baroque (c.1600 – 1700s)

Compare and contrast Baroque Art in Italy with Baroque Art in Northern Europe.

- Refer in your answer to named artists and their artworks.
- Include discussion of context, subject matter, areas of practice, art elements and design principles.

Question 11 Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)

How did artists challenge traditional approaches to composition, space and perspective in their work during this period?

- Refer in your answer to named artists and their artworks.
- Include discussion of context, art elements and design principles, innovation and invention, media and techniques.

Question 12 Modernism (c.1900 – 1960s)

Discuss the development of **one** of the following: Fauvism, Expressionism, Cubism, Bauhaus, Surrealism.

- Refer in your answer to named artists and their artworks.
- Include discussion of context, innovation and invention, art elements and design principles, media and techniques.

Question 13 Post 1960

Discuss how the Conceptual Art **and/or** the Performance Art of this period has engaged viewers in new and innovative ways.

- Refer in your answer to named artists and their artworks.
- Include discussion of context, areas of practice, art elements and design principles, media and techniques.

Optional Planning Space.

Answer for Question

☐

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 14 **Pre-Christian (c.4000 BCE – 500 CE)**

Discuss how Irish artefacts show evidence of trade and interaction with other cultures during this period.

- Refer in your answer to specific artefacts.
- Include discussion of context, innovation and invention, materials and techniques, art elements and design principles.

Question 15 **Insular Art (c.500 – 1100s)**

Trace the origin and evolution of Irish High Crosses during this period.

- Refer in your answer to named examples.
- Include discussion of context, imagery, art elements and design principles, innovation and invention.

Question 16 **Late Medieval Architecture and Art (c.1100 – 1550s)**

How did the design of shrines **and/or** reliquaries of this period reflect both religious devotion and artistic innovation?

- Refer in your answer to specific artefacts.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 17 **Georgian period (c.1720 – 1800s)**

Analyse the influence of planning on urban development in Georgian Ireland.

- Refer in your answer to architectural examples.
- Include discussion of context, materials and techniques, art elements and design principles, innovation and invention.

Question 18 **Irish Art and Modernism (c.1880 – 1960s)**

Discuss how the significant cultural and political changes of the time influenced the art of this period.

- Refer in your answer to named artists and their artworks.
- Include discussion of context, art elements and design principles, innovation and invention, media and techniques.

Question 19 **Post 1960**

Compare and contrast the work of **two** artists who have used any of the following: photography, film, video **or** other lens-based media, during this period.

- Refer in your answer to named artists and their artworks.
- Include discussion of context, innovation and invention, subject matter, art elements and design principles.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

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Label all work clearly with the question number and part.

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Acknowledgements

Text

Page 5: Question 3

Adapted from <https://news.artnet.com/art-world/art-demystified-artist-residencies-649592>
(Accessed: 05 Nov. 2024)

Page 7: Question 5

Adapted from <https://www.sourcenationalgallery.ie/about>
(Accessed: 05 Nov. 2024)

Images

Page 3: Question 1

El Estudio Normal and Martin Huberman. *Capot*. 2023. Volkswagen car bonnets, metal. Lollapalooza Festival, Argentina.

<https://www.designboom.com/art/95-reused-car-hoods-pine-cone-installation-llollapalooza-martin-huberman-el-estudio-normal-04-07-2023/>

<https://normal.format.com/capot>

Photographed by Felipe Gaggero

(Accessed: 05 Nov. 2024)

Page 4: Question 2

Keita Morimoto. *Evening Diner*. 2023. Acrylic and oil on linen. H162 cm x W130.3 cm.

<https://www.artsy.net/artwork/keita-morimoto-evening-diner>

(Accessed: 05 Nov. 2024)

Page 6: Question 4

Noel McIntyre. *Frenzy*. 2024. Black and white photograph.

<https://www.facebook.com/motionpicturemediafilms/>

(Accessed: 05 Nov. 2024)

Page 8: Question 6

Natura Ceramica. Vases from the *Gonta* series. 2022. Ceramic clay and fragments of old oak barrels.

<https://www.thisiscolossal.com/2023/04/natura-ceramica-sculptures/>

(Accessed: 05 Nov. 2024)

Page 9: Question 7

Car A: Rover Group. *Mini Cooper, 35th Anniversary Limited edition*. 1996.

<https://auctions.wbandsons.com/auction/lot/102-1996-mini-cooper-35th-anniversary/?lot=126&sd=1>

Car B: BMW Group. *Mini Cooper, British Racing Green Anniversary Edition*. 2022.

<https://www.autoevolution.com/news/2022-mini-anniversary-edition-presented-with-british-racing-green-paint-39900-msrp-171027.html>

(Accessed: 05 Nov. 2024).

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Leaving Certificate – Higher Level

Art Visual Studies

Thursday 12 June

Afternoon 2:00 - 4:30