



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination 2024

Music

Common Level

Friday 14 June Morning 9:30 - 11:00

280 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

Instructions

Write your examination number and your Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work/roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Do not write on this page

Question 1










Excerpt 1, played three times.

(a) Tick whether each statement is true or false.

	True	False
(i) The piano plays a glissando at the beginning.	<input type="checkbox"/>	<input type="checkbox"/>
(ii) The piano plays the main melody.	<input type="checkbox"/>	<input type="checkbox"/>
(iii) The piano plays block chords.	<input type="checkbox"/>	<input type="checkbox"/>

Excerpt 2, played three times

(b) Identify where each of these motifs are heard in this excerpt.

	Beginning	Middle	End
(i)			
(ii)			
(iii)			

Excerpt 3, played twice.

(c) Select the correct statement to complete the sentence.

The backing singers sing:

- ☐ in unison with the main melody
- ☐ in harmony with the main melody
- ☐ a counter melody

(d) Three excerpts, each played twice.

- Each of the numbered boxes represents one bar of the music.
- The music is in $\frac{4}{4}$ time.

Excerpt 4

(i) Place a tick in the bar where the lead singer is heard for the first time.

Bar No.	(Pulse)	(Pulse)	1	2	3	4	5	6	7	8
Lead singer	////	////								

Excerpt 5

(ii) Place a tick in the bar where backing singers are heard for the first time.

Bar No.	(Pulse)	(Pulse)	1	2	3	4	5	6	7	8
Backing singers	////	////								

Excerpt 6

(iii) Place a tick in the bar where trumpets are heard for the first time.

Bar No.	(Pulse)	(Pulse)	1	2	3	4	5	6	7	8
Trumpets	////	////								

Question 2

Excerpt 1, played three times.



- Listen to the excerpt and follow the score below.
- Answer the questions on the next page.


Andante


The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of ten measures. Measures 1 through 6 are marked with numbers 1 through 6 above them. Measures 7 and 8 are marked with numbers 7 and 8 above them. Measures 9 and 10 are marked with numbers 9 and 10 above them. The score includes a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The key signature has one sharp (F#). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F#5, G5; Measure 3: A5, B5, C6, D6; Measure 4: E6, F#6, G6, A6; Measure 5: B6, C7, D7, E7; Measure 6: F#7, G7, A7, B7; Measure 7: C8, D8, E8, F#8; Measure 8: G8, A8, B8, C9; Measure 9: D9, E9, F#9, G9; Measure 10: A9, B9, C10, D10. The final note in measure 10 is an accented chord of G8 and F#8.

Roughwork

(a) Identify the meaning of the following terms and symbols:

<p>(i) Andante</p> <p><input type="checkbox"/> very slow</p> <p><input type="checkbox"/> walking pace</p> <p><input type="checkbox"/> quick and lively</p>	<p>(ii)  </p> <p><input type="checkbox"/> finish here</p> <p><input type="checkbox"/> go to the next section</p> <p><input type="checkbox"/> repeat this section</p>
---	--

<p>(iii)  (the dot above the note)</p> <p><input type="checkbox"/> short and detached</p> <p><input type="checkbox"/> strong and accented</p> <p><input type="checkbox"/> hold for the full value of the note</p>
--

<p>(iv)  (the line below the note)</p> <p><input type="checkbox"/> short and detached</p> <p><input type="checkbox"/> strong and accented</p> <p><input type="checkbox"/> hold for the full value of the note</p>
--

(v) This piece is known as *The Surprise Symphony*. Describe **one** feature of the music that helps to create a feeling of surprise.

Answer:

This question continues on the next page.

(b) Excerpt 1, played once more and Excerpt 2 played twice.

- (i)** Describe **two** ways in which the music in Excerpt 2 is different to the music in Excerpt 1. Refer to both excerpts in your answer.

	Excerpt 1	Excerpt 2
Difference 1		
Difference 2		

(c) Excerpt 3, played three times.

- (i)** Describe the texture of the music in this excerpt.

Answer:

- (ii)** The term that best matches your description is:

monophonic

☐

homophonic

☐

polyphonic

☐

(d) You will now hear three variations on the theme from Excerpt 3, each played once only.

Excerpt 4, Variation 1

(i) Identify how the theme has been adapted in this excerpt.

	Played in octaves	Played in triplets	Played <i>pizzicato</i>
Variation 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Excerpt 5, Variation 2

(ii) Identify how the theme has been adapted in this excerpt.

	Played in octaves	Played in triplets	Played <i>pizzicato</i>
Variation 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Excerpt 6, Variation 3

(iii) Identify how the theme has been adapted in this excerpt.

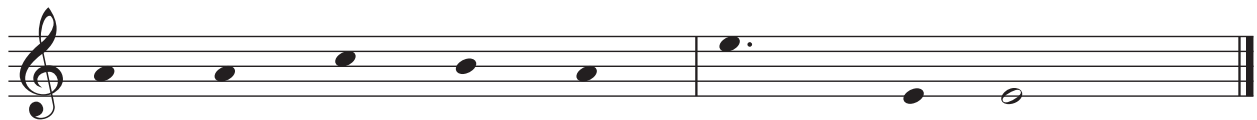
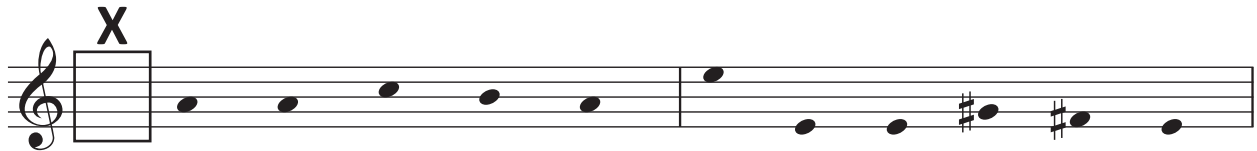
	Played in octaves	Played in triplets	Played <i>pizzicato</i>
Variation 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This question continues on the next page.

(e) Excerpt 7, played three times.

(i) Insert the missing time signature in the box at X.

(ii) Add stems and beams, where appropriate, to complete the rhythm.



Roughwork

Handwriting practice lines for roughwork.

Question 3

Excerpt 1, played three times.

(a) Select the instrument which performs each of the following rhythms in this excerpt:

	Bass Guitar	Keyboard	Percussion
(i) 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Excerpt 1, played once more.

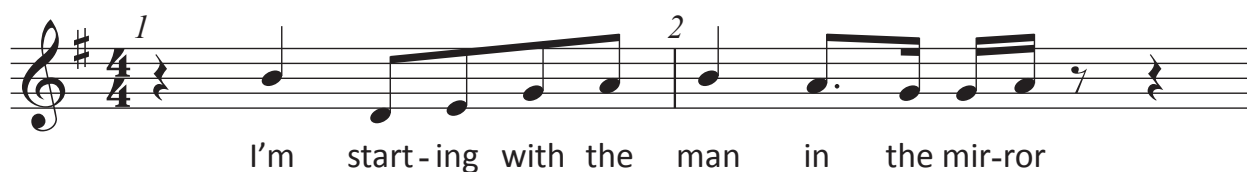
(b) Describe **one** feature of the accompaniment in this excerpt.

Answer:

This question continues on the next page.

(c) Excerpt 2, played once only.

- Listen to the excerpt and answer the questions below.



- (i) Name the four notes at X on the score.

Note 1: _____ Note 2: _____ Note 3: _____ Note 4: _____

- (ii) Three of these notes form the chord of:

A minor

☐

D major

☐

G major

☐

- (iii) Name one note at X which is not part of this chord.

Note name: _____

Roughwork

Excerpt 3, played twice.

- The lyrics for lines 1–3 are printed below.

Line 1 And no message could have been any clearer
Line 2 If you wanna make the world a better place,
Line 3 Take a look at yourself then make that change.

- (d)** Describe what happens in the music at the underlined word in line 3.

Answer:

Excerpt 4, played twice.

Stepping Up

- An advertisement promoting the message of how we can all make a difference in tackling climate change.

- (e)** Describe **one** way in which the music (not the lyrics) supports the message of this advertisement.

Answer:

This question continues on the next page.

- You have eight minutes to answer part (f).

(f) Composing Task.

- Insert suitable chord symbols in the **six** empty boxes provided.
- Do not repeat the same chord in adjacent boxes.
- Do not use Roman numerals.

BIG YELLOW TAXI

Joni Mitchell

1 C

Don't it al - ways seem ___ to go that you

2

3

don't know what you've got ___ 'til it's gone they

4

5

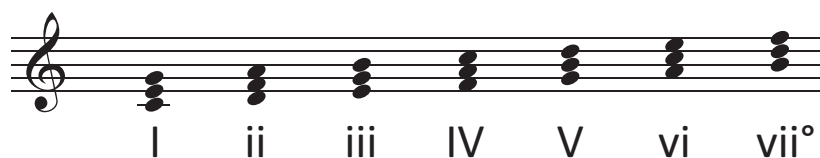
6

7

paved par - a - dise and put up a park - ing lot.

Chord bank grid – key of C major

Notes of chord	G	A	B	C	D	E	F
	E	F	G	A	B	C	D
	C	D	E	F	G	A	B
Chord symbol	C	Dm	Em	F	G	Am	B°
Roman numeral	I	ii	iii	IV	V	vi	vii°



Roughwork

Question 4

(a) Excerpt 1, played three times.

(i) The tonality of the music is

major

☐

minor

☐

(ii) The pulse of the music is

3

☐

4

☐

(iii) Identify **one** instrument which plays the melody in this excerpt.

Melody:

(iv) Identify **one** instrument which plays the accompaniment in this excerpt.

Accompaniment:

(b) Excerpt 2, played three times.

(i) Describe **one** feature of the singer's performance in this excerpt.

Answer:

(ii) Describe **one** feature of the accompaniment in this excerpt.

Answer:

Excerpt 2, played once more.

(iii) At the end of the excerpt there is a change of:

tonality

☐

metre

☐

tempo

☐

This question continues on the next page.

Excerpt 3 and Excerpt 4, played twice.

(c) With reference to musical features, describe one similarity and one difference between **Excerpt 3** and **Excerpt 4**.

(i) Similarity:

	Excerpt 3	Excerpt 4
(ii) Difference		

Question 5

Excerpt 1, played three times.

- (a)** The music in this excerpt is based on a melodic ostinato. Explain the term ostinato.

Answer:

Excerpt 2, played three times.

- (b)** Describe **two** other layers of sound that are added to the ostinato as it repeats.

(i) Layer 1:

(ii) Layer 2:

This question continues on the next page.

- You have eight minutes to answer **(c)**.

(c) Composing Task.

You have been asked to compose a theme for a school sports event. Your music teacher has provided you with the first bar to get you started.

- (i) Compose your own melody in the key of D major to complete a four-bar theme.
- (ii) End on the keynote/doh.

Start here

- (iii) Describe **one** way that you could copyright your composition.

Answer:

Roughwork

The page contains ten sets of five-line musical staves, arranged vertically. Each set consists of five horizontal lines, providing a template for musical notation. The staves are evenly spaced and cover the majority of the page area below the title.

Question 6

(a) Excerpt 1, played three times.

- The lyrics of the verse are printed below.

Line 1 On Raglan Road of an Autumn day, I saw her first and knew,
Line 2 That her dark hair would weave a snare, that I would someday rue.
Line 3 I saw the danger and I passed, along the enchanted way.
Line 4 And I said, 'let grief be a fallen leaf, at the dawning of the day'.

(i) Select the correct statement:

☐ Line 1 has the same melody as Line 2

☐ Line 1 has the same melody as Line 3

☐ Line 1 has the same melody as Line 4

(ii) The form of this song is:

ABAB

☐

ABBA

☐

ABAA

☐

(iii) This form is known as:

unitary

☐

binary

☐

ternary

☐

(b) Excerpt 2, played three times.

- The lyrics are printed below.

Line 1 I gave her gifts of the mind, I gave her the secret signs,

Line 2 That's known to the artists who have known, the true gods of sound and stone.

Line 3 And word and tint without stint, I gave her poems to say.

Line 4 With her own name there and her own dark hair, like clouds over fields of May.

(i) Line 1 ends with the chord progression V–I. The cadence this forms is

perfect

☐

plagal

☐

imperfect

☐

Interrupted

☐

(ii) Line 2 ends with the chord progression I–V. The cadence this forms is

perfect

☐

plagal

☐

imperfect

☐

interrupted

☐

(iii) Put a box around **three** words in line 3 where you hear a chord change.

Roughwork

You have five minutes to complete the examination paper.

[illegible]

Roughwork:

Roughwork:

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Do not write on this page

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Junior Cycle Final Examination – Common Level

Music

Friday 14 June

Morning 9:30 - 11:00