



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination 2023

Music

Common Level

Friday 16 June Morning 9:30 - 11:00

280 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February is
entered as 0302

Centre Stamp

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- There will be suitable pauses throughout for you to read and answer questions.
- You will have five minutes at the beginning to read the paper.

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Question 1

(a) Three excerpts, played twice.

(i) Match each excerpt to one of the film titles below. You may use each film title once only.

(ii) Give a reason for your choice.

Excerpt 1.

Film title: Haunted House A Love Story Keep On Marching!

☐ ☐ ☐

Reason:

Excerpt 2.

Film title: Haunted House A Love Story Keep On Marching!

☐ ☐ ☐

Reason:

Excerpt 3.

Film title: Haunted House A Love Story Keep On Marching!

☐ ☐ ☐

Reason:

Roughwork

- You have five minutes to answer **(b)**.
- There is no music on the recording for this question.

(b) Music is used in advertising to support the message and promote the product.

(i) Name an advertisement you have studied.

Answer:

(ii) Describe two features of the music used in this advertisement.

Feature 1:

Feature 2:

(iii) Describe how the music helps to support the message and promote the product in this advertisement.

Answer:

Question 2

Three excerpts from three different versions of a song.

(a) Excerpt 1, played three times.

Add stems and beams to the notes where appropriate to complete the rhythm at **X**.

1 2 3 4

5 6 7 8

Roughwork

Excerpt 2, played four times. The lyrics are printed below.

(b) Listen to the excerpt and answer the questions below.

Line 1	Of all the comrades that e'er I had
Line 2	They're sorry for my going away
Line 3	And all the sweethearts that e'er I had
Line 4	They wish me one more day to stay.
Line 5	But since it fell into my lot
Line 6	That I should rise and you should not
Line 7	I'll gently rise and softly call
Line 8	Good night and joy be to you all.

(i) In lines 1–3, the melody is sung by a

soprano

☐

tenor

☐

bass

☐

(ii) In the background of lines 1–3, we hear a

harp

☐

guitar

☐

piano

☐

(iii) Identify two new features of the music from line 5 on.

1st new feature:

2nd new feature:

This question continues on the next page.

Excerpt 3, played twice.

- (c)** Describe two ways in which this arrangement of the song is different to the arrangement you heard in **Excerpt 2**.

1st difference:

2nd difference:

- You have five minutes to answer **(d)**.
- There is no music on the recording for this question.

- (d)** The media is very important to Irish songwriters and musicians.
Give two ways in which Irish musicians would benefit from more airplay on Irish radio.

Answer 1:

Answer 2:

[illegible]

Question 3

Two excerpts.

(a) Excerpt 1, played twice.

(i) What is the pulse of the music?

3	4
<input type="checkbox"/>	<input type="checkbox"/>

(ii) The tonality is

major	minor
<input type="checkbox"/>	<input type="checkbox"/>

(b) Excerpt 2, played three times. The lyrics are printed below.

Line 1	This is the way you left me, I'm not pretending,
Line 2	No hope, no love, no glory, no happy ending.
Line 3	This is the way that we love, like it's forever,
Line 4	Then live the rest of our lives, but not together.
Line 5	(Oh I...) This is the way you left me, I'm not pretending,
Line 6	(Feel like I'm wasted) No hope, no love, no glory, no happy ending.
Line 7	(And I'm...) This is the way that we love, like it's forever,
Line 8	(Wasting every day) Then live the rest of our lives, but not together.
Line 9	A little bit of love.

(i) In lines 1–4, the texture is

monophonic	homophonic	polyphonic
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(ii) Describe two features of the vocal music in this excerpt.

Feature 1:

--

Feature 2:

--

- You have 10 minutes to answer **(c)** and **(d)**.
- There is no music on the recording for these questions.

(c) The songs in **Excerpt 1** and **Excerpt 2** use similar chord progressions.

(i) Name two songs you have studied that use chord progressions that are similar to each other.

Song 1:

Song 2:

(ii) Describe how the chord progressions in the songs you have named are similar.

Description:

This question continues on the next page.

(d) Composing Task

A friend who plays the flute has asked you to add backing chords to a melody they are practising for a school show.

Insert suitable chord symbols in the boxes provided. The first chord has been inserted for you.

1

2

3

4

Chord bank grid – key of G major

Notes of chord	D	E	F#	G	A	B	C
	B	C	D	E	F#	G	A
	G	A	B	C	D	E	F#
Chord symbol	G	Am	Bm	C	D	Em	F#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

I ii iii IV V vi vii°

Roughwork

Question 4

Three excerpts.

(a) Excerpt 1, played four times.

Fill in the **seven** missing melody notes in bars 3–4 using the given rhythm.

You may use staff notation or tonic sol-fa.

Tonic sol-fa: d r

1 2 3 4

5 6 7 8

Roughwork

(b) Excerpt 2, played three times.

The circles around the words in lines 1 and 2 show where the chords change.

Circle three words in line 3 where you hear a chord change.

Line 1 The feeling that I'm losing her forever,

Line 2 And without really entering her world.

Line 3 I'm glad whenever I can share her laughter,

Line 4 That funny little girl.

This question continues on the next page.

(c) Excerpt 3, played twice.



(i) Name the two families of instruments heard in this excerpt.

Family 1:

Family 2:

(ii) Name the three notes at X on the score.

Note 1: _____

Note 2: _____

Note 3: _____

(iii) These notes form the triad of:

C major

F major

A minor

☐
☐
☐

(iv) Select one of the following bars where the same triad fits the melody.

bar 4

bar 5

bar 6

☐
☐
☐

[illegible]

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Question 5

Two excerpts.

(a) Excerpt 1, played three times.

Which of the graphics below best matches the melody line? Tick one.

☐

☐

☐

Excerpt 2, played three times.

- (b) Identify the order in which the following three musical ideas are heard in this excerpt. Write your answer in the boxes below using the numbers 1, 2, 3.

= 3 short falling notes

= a loud chord that gets softer, louder, and softer

= 8 repeated notes

This question continues on the next page.

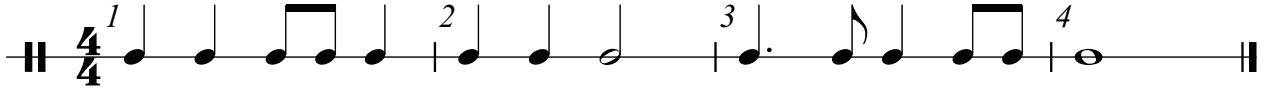
- You have ten minutes to answer **(c)**.
- There is no music on the recording for this question.

(c) Composing task

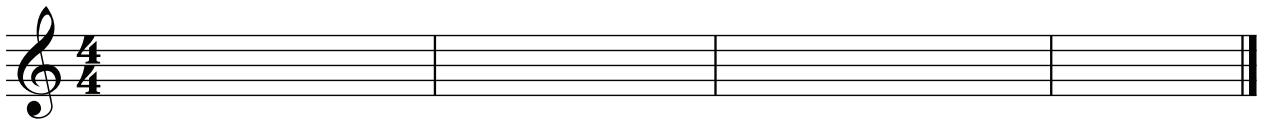
A member of the school band has asked you to compose a melody to a rhythm they composed and to suggest a processing effect that could be added to the music.

- (i)** Compose a melody in the key of C major to the given rhythm. End on the keynote/doh.

Rhythm



Melody



- (ii) Name a processing effect that could be added to the melody and describe its effect on the music.

Description:

- (iii)** Explain how the band could share their music online.

Answer:

Roughwork

A series of horizontal lines for handwriting practice, organized into four groups of five lines each, separated by larger gaps. The first group is at the top, followed by a gap, then the second group, another gap, the third group, a third gap, and finally the fourth group at the bottom.

Question 6

Two excerpts, each played three times.

(a) Excerpt 1.

(i) The melody is played by

bassoons

☐

cellos

☐

French horns

☐

(ii) They play mainly

in unison

☐

in harmony

☐

in imitation

☐

(iii) Identify one feature of the melody.

Answer:

(b) Excerpt 2. The music contains four 8-bar phrases.

(i) The form of the music in this excerpt is

AABA

☐

AABB

☐

ABBA

☐

(ii) This form is known as

unitary

☐

binary

☐

ternary

☐

- You have five minutes to answer **(c)**.
- There is no music on the recording for this question.

(c) (i) Name a contemporary or historical style of music that you have studied.

Answer:

(ii) Describe two features of this style.

Feature 1:

Feature 2:

(iii) Name a piece of music from this style.

Answer:

(iv) Describe one musical feature of this piece of music.

Answer:

[illegible]

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Junior Cycle Final Examination – Common Level

Music

Friday 16 June

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