



Junior Cycle Final Examination 2022

Music

Common Level

Friday 17 June Morning 9:30 - 11:00

280 marks

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For example, 3rd February
is entered as 0302

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[illegible]

For Examiner Only	
Total	
Grade	

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff and graphic notation.
- Write your answers in the spaces provided in this booklet.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1

(a) Excerpt 1, played three times.

Listen to the music in this excerpt and complete the following sentences. Choose your answers from the word bank provided.

Word Bank

handclaps	soprano	guitar
tenor	piano	bass drums

- (i) The main melody is sung by a _____ voice.
- (ii) The _____ plays block chords.
- (iii) There are _____ on the backbeats (beats 2 and 4).

(b) Excerpt 2, played three times.

Select the feature performed by each of the following in this excerpt:

	Block chords	Ascending scales	Descending scales
(i) Backing vocals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Piano	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Bass guitar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This question continues on the next page.

(c) Excerpt 3, played three times.

Describe **one** feature of the music performed by each of the following in this excerpt.

(i) Lead guitar:

(ii) Bass guitar:

(iii) Vocals:

Roughwork

- You have five minutes to answer part **(d)**.

(d) The three songs in this question were collected as part of a playlist to welcome you to this exam paper.

(i) Name an event that you have created a playlist for.

Answer:

(ii) Name **one** song/piece, with its composer/performer, that you included in this playlist.

Song/Piece:
Composer/Performer:

(iii) State one reason why you chose this song/piece.

Answer:

(iv) Describe one way this playlist could be shared with a global audience.

Answer:

Do not write on this page

Question 2

(a) Identify the family of instruments performing the theme in each excerpt.

(i) Excerpt 1, played once only.

Woodwind	Brass	Percussion	Strings
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(ii) Excerpt 2, played once only.

Woodwind	Brass	Percussion	Strings
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(iii) Excerpt 3, played once only.

Woodwind	Brass	Percussion	Strings
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(iv) Excerpt 4, played once only.

Woodwind	Brass	Percussion	Strings
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This question continues on the next page.

Excerpt 5, played twice.

- Listen to the excerpt while following the score below.
- Answer the questions on the next page.

Maestoso ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#). It is in 3/4 time, with a tempo marking of **Maestoso** and a metronome marking of ♩ = 72. The score consists of 10 measures, divided into two systems of five measures each. The first system begins with a **f** (forte) dynamic and a crescendo leading to an **sfz** (sforzando) dynamic. The second system includes a **rit.** (ritardando) instruction over measures 5 and 6. The score also features various musical notations such as slurs, accents, and phrasing marks. The time signature changes to 2/4 at the end of measure 10. Several measures are boxed and labeled for identification: measure 7 is labeled **X**, measure 8 is labeled **Y**, and measure 9 is labeled **Z**. A trill (tr) is indicated in measure 9.

(b) Identify the **three** missing time signatures at **X**, **Y** and **Z** on the score.

	2 4	3 4	4 4	5 4
(i) X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Y	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Z	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



This question continues on the next page.

- You have eight minutes to answer part (c).

(c) Composing Task

Insert suitable chord symbols in the **six** empty boxes provided to add harmony to the Happy Birthday theme.

Happy Birthday

Patty & Mildred J. Hill

1

G

2

3

4

5

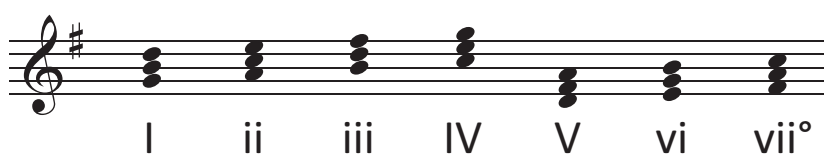
6

7

8

Chord bank grid – key of G major

Notes of chord	D	E	F [#]	G	A	B	C
	B	C	D	E	F [#]	G	A
	G	A	B	C	D	E	F [#]
Chord symbol	G	Am	Bm	C	D	Em	F [#] °
Roman numeral	I	ii	iii	IV	V	vi	vii°



Roughwork

Question 3

Excerpt 1, played three times.

- The lyrics are printed below.
- The boxes around the lyrics in lines 1, 2 and 4 show where the chords change.

(a) Insert boxes around **four** words in line 3 where you hear a chord change.

Line 1 By a **lonely** prison wall, I **heard** a young girl **call** - **ing**

Line 2 **Michael** they are **taking** you **away**

Line 3 You stole Trevelyan's corn, so the young might see the morn,

Line 4 Now the **prison** ship lies **waiting** in the **bay.**

Roughwork

(b) Excerpt 2, played once only.

- Listen to the excerpt and answer the questions below.

1 2 3 4 X

Low lie, _____ the Fields of A-then - ry where

(i) Name the four notes at **X** on the score.

Note 1: _____ Note 2: _____ Note 3: _____ Note 4: _____

(ii) Three of these notes form the chord of:

C major

☐

F major

☐

G minor

☐

(iii) Name one note at **X** which is not part of the chord you chose in part **(ii)**.

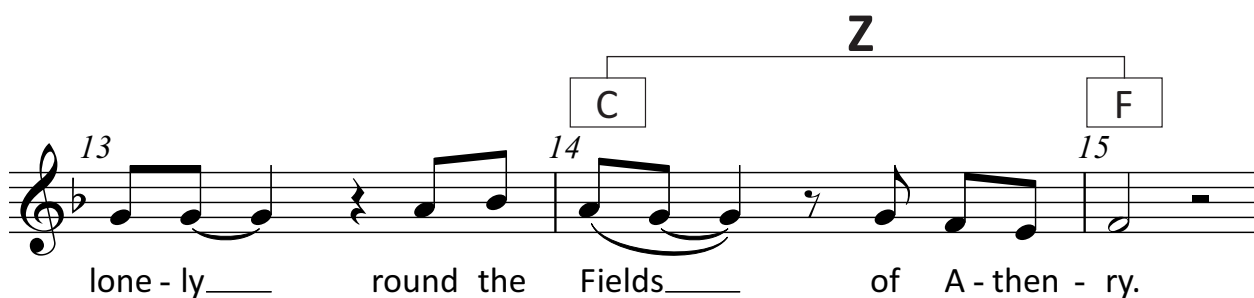
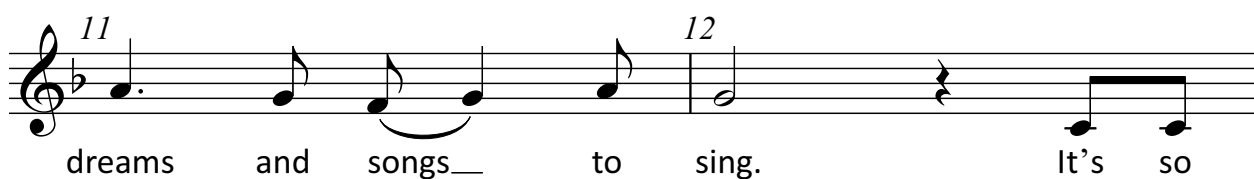
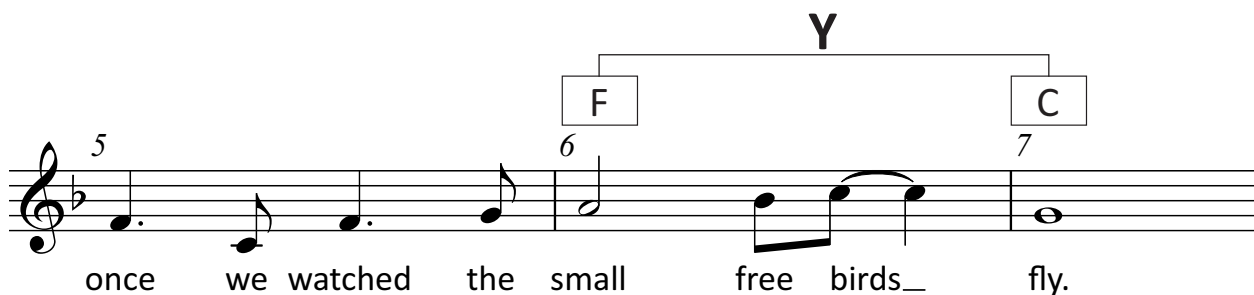
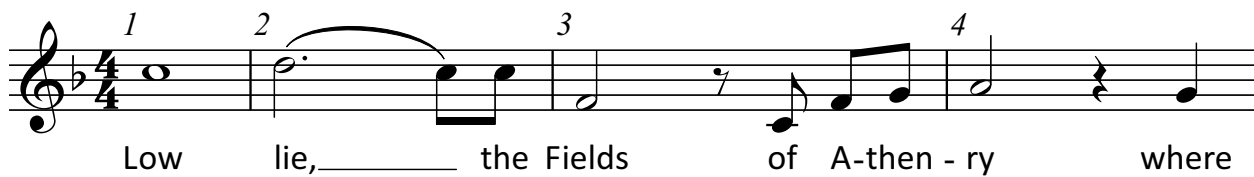
Note name: _____

Roughwork

This question continues on the next page.

(c) Excerpt 3, played once only.

- Listen to the music in this excerpt and answer the questions on the next page.



There are two cadences indicated on the score at **Y** and **Z**.

- (i) Write the chord progression of each cadence in Roman Numerals.
A chord bank grid is given at the bottom of the page to help you.
- (ii) Select the cadence that matches this chord progression.
A sample is given below to guide you.

	Chord Progression in Roman Numerals	Perfect Cadence	Plagal Cadence	Imperfect Cadence
Sample	<div>IV</div> – <div>I</div>	<div></div>	<div>✓</div>	<div></div>
Y	<div></div> – <div></div>	<div></div>	<div></div>	<div></div>
Z	<div></div> – <div></div>	<div></div>	<div></div>	<div></div>

Chord bank grid – key of F major

Chord symbol	F	Gm	Am	B \flat	C	Dm	E $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$

Roughwork

This question continues on the next page.

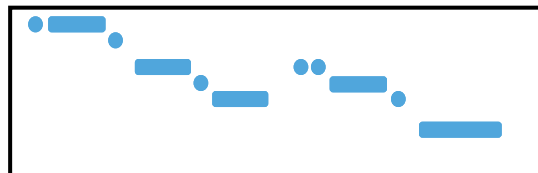
(d) Excerpt 4, played three times.

- The lyrics of the verse are shown below. The shape of the melody for lines 1 and 2 is represented by graphics.

Line 1 In Oranmore, the County Galway



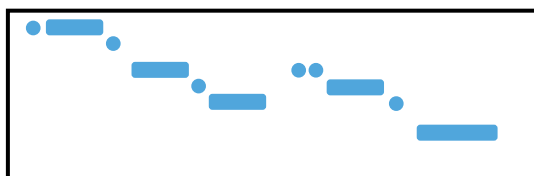
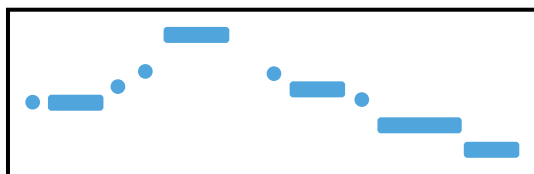
Line 2 One pleasant evening in the month of May



Line 3 I spied a cailín, both rare and handsome,

Line 4 And her beauty fairly took my breath away.

(i) Select the graphic which best represents the melody in line 3.

☐☐☐

(ii) The form of this song is:

ABAB

☐

ABBA

☐

ABAA

☐

(iii) This form is known as:

unitary

☐

binary

☐

ternary

☐

Roughwork

This question continues on the next page.

Excerpt 5 and Excerpt 6, played twice.

- (e)** With reference to musical features, describe **one** similarity and **one** difference between **Excerpt 5** and **Excerpt 6**.

(i) Similarity:

(ii) Difference:

Roughwork

- You have five minutes to answer part **(f)**.

(f) All of the songs in this question were performed by Irish songwriters, artists and ensembles.

- (i)** Describe one way in which the music of Irish performers is promoted on local or national Irish media.

Answer:

- (ii)** Explain one way in which Irish musicians benefit from royalties.

Answer:

- (iii)** Name one organisation responsible for collecting royalties on behalf of Irish songwriters and performers.

Answer:

Question 4

(a) Three excerpts, played twice.

- (i) Match each excerpt to one of the descriptions below.
- (ii) Give a reason for your choice.

Excerpt 1

<input type="checkbox"/> A: Holiday in Ireland	<input type="checkbox"/> B: Dancing at a disco	<input type="checkbox"/> C: A calm moment
---	---	--

Reason:

Excerpt 2

<input type="checkbox"/> A: Holiday in Ireland	<input type="checkbox"/> B: Dancing at a disco	<input type="checkbox"/> C: A calm moment
---	---	--

Reason:

Excerpt 3

<input type="checkbox"/> A: Holiday in Ireland	<input type="checkbox"/> B: Dancing at a disco	<input type="checkbox"/> C: A calm moment
---	---	--

Reason:

This question continues on page 23.

Roughwork

- You have eight minutes to answer part **(b)**.

(b) Composing Task

Your school is running a jingle competition to promote the message of hand hygiene. One of your classmates has written lyrics and asked you to compose a melody.

- Compose your own melody in the key of F major to the given rhythm to complete the tune. End on the keynote/doh.
- Add suitable phrasing.

Rhythm

Melody

Be a germ bus - ter wash your hands,

Rhythm

Melody

Be a - ware and wash with care.

Question 5

Excerpt 1, played twice.

- Listen to the excerpt while following the score below.
- Answer the questions on the next page.

Andante

I had a dream my life would

be So dif-f'rent from this hell I'm

liv - ing So dif-f'rent now from what it seemed

Now life has killed the dream I dream

poco rall.

rall.

Roughwork

(a) Identify the meaning of the following terms and symbols:



This key signature indicates the key of:

- ☐ B-flat major
- ☐ F major
- ☐ D major

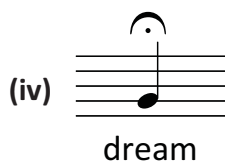


The dot after the note:

- ☐ adds half of the value of the note
- ☐ *staccato* (short and detached)
- ☐ *legato* (smoothly)

(iii) **rall.**

- ☐ gradually get quieter
- ☐ gradually speed up
- ☐ gradually slow down



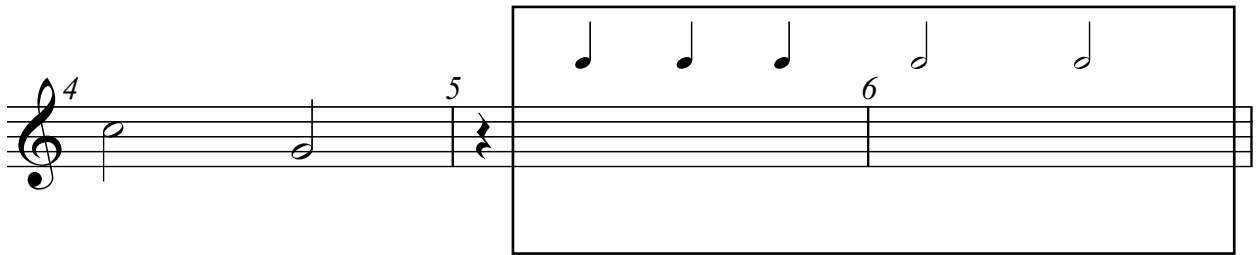
The symbol above the note:

- ☐ fermata (pause)
- ☐ trill (ornament)
- ☐ *tenuto* (hold the note for its full value)

This question continues on the next page.

Excerpt 2, played three times.

(b) Fill in the **five** missing melody notes in bars 5 and 6 using the given rhythm.



(c) Excerpt 3, played three times.

Describe the texture of the music in this excerpt.

Answer:

Question 6

(a) **Excerpt 1** – An excerpt from *Wasps* by Ralph Vaughan Williams played three times.

(i) Identify the feature played by **all** instruments at the beginning.

tremolo

☐

trills

☐

pizzicato

☐

(ii) Describe **one** other way in which the music represents a swarm of wasps in this excerpt.

Answer:



This question continues on the next page.

(b) Excerpt 2 – An excerpt from the soundtrack to the film *Antz* by John Powell played three times.

The title of this music is *Antz Marching Band*. Describe **two** ways in which this performance could be refined with more rehearsal.

Answer 1:

Answer 2:

Roughwork

- (c) **Excerpt 3** – An excerpt from *There's a bee in the car!* by Rupert Gregson-Williams played three times.

Describe **two** ways in which the music reflects the panic of finding a bee in your car.

Answer 1:

Answer 2:

Roughwork

This question continues on the next page.

- You have five minutes to answer part **(d)**.

(d) Each of the pieces heard earlier in this question could be described as incidental music.

(i) Explain the term *incidental music*.

Answer:

(ii) Describe a piece of incidental music you have created and performed.

Answer:

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Junior Cycle Final Examination – Common Level

Music

Friday 17 June

Morning 9:30 - 11:00