



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination 2022

English

Higher Level

Wednesday 8 June Morning 9:30 – 11:30

180 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February is
entered as 0302

Centre Stamp

The theme of this examination paper is
Hope

Instructions

There are **four** sections in this examination paper.

Section A	Writing to Engage with your Audience	40 marks	3 questions
Section B	Appreciating Figurative Language	70 marks	3 questions
Section C	Reading Images in Film	30 marks	2 questions
Section D	Responding to Texts	40 marks	2 questions

Answer all 10 questions.

The questions do not all carry equal marks. The number of marks for each question is stated at the top of the question.

You should spend about 25 minutes on Section A, 45 minutes on Section B, 20 minutes on Section C and 25 minutes on Section D.

When answering on studied material, you must use texts in line with what is prescribed for 2022.

Write your answers in the spaces provided in this booklet. You may lose marks if you do not do so. You are not required to use all of the space provided. You should read each question in full before beginning your response.

Extra pages are provided if needed. Label any extra work clearly with the question number and part.

You may only use blue or black pen when writing your answers. Do not use pencil.

This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Suggested time for Section A: 25 minutes

Study the quotation below. It is a quotation by Dr. Seuss that is commonly used by speakers in school graduation ceremonies.

Oh, the Places You'll Go!

**You'll be on your way up!
You'll be seeing great sights!
You'll join the high fliers
Who soar to high heights**

**You're off to Great Places,
Today is your day!
Your mountain is waiting.
So... *get on your way!***



Question 1

(10 marks)

Do you think the Dr. Seuss quotation above is a suitable choice for graduation ceremonies?
Explain your answer.

Optional Rough Work

Question 2

(25 marks)

You are writing your diary at the end of a very eventful day.

23rd January. Dear Diary,
You won't believe what has happened! Today has been a day that filled me with hope...

Continue the diary entry below. Write in the first person.



Optional Rough Work

23 January. Dear Diary,

You won't believe what has happened! Today has been a day that filled me with hope...

Question 3

(5 marks)

Rewrite each one of the sentences in the space below it, correcting **one** error in each case.

(a) I cannot except that it is a hopeless situation.

(b) Where did I leave my lucky hat.

(c) There is alot of optimism in the school at present.

(d) “Your always so cheerful,” Sophie said.

(e) There is some people who always look on the bright side of things.

Additional Writing Space. Label all work clearly with the question number and part.

Suggested time for Section B: 45 minutes

Read the following poem by Ada Limón and answer the questions that follow.

Instructions on Not Giving Up

More than the fuchsia funnels breaking out
of the crabapple tree, more than the neighbour's
almost obscene display of cherry limbs shoving
their cotton candy-coloured blossoms to the slate
sky of Spring rains, it's the greening of the trees
that really gets to me. When all the shock of white
and taffy*, the world's baubles and trinkets, leave
the pavement strewn with the confetti of aftermath,
the leaves come. Patient, plodding, a green skin
growing over whatever winter did to us, a return
to the strange idea of continuous living despite
the mess of us, the hurt, the empty. Fine then,
I'll take it, the tree seems to say, a new slick leaf
unfurling like a fist to an open palm. I'll take it all.



Fuchsia flowers

* A colourful sweet

Question 4

(25 marks)

- (a) 'it's the greening of the trees that really gets to me.' Do you think that this is a positive or a negative statement by the poet? Explain your answer with reference to the poem.

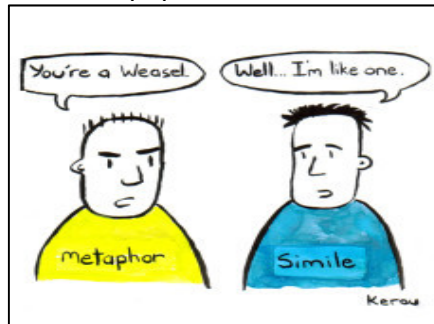
Optional Rough Work

(b) Would you recommend this poem for inclusion in a poetry book for Junior Cycle English? In your answer you should refer to both what the poem says and how it uses language.

Optional Rough Work

Question 5**(10 marks)**

Give an example of a memorable metaphor or simile used by a poet that you encountered in your study of English for Junior Cycle. Explain why this metaphor or simile was memorable for you. You may not use the poem printed on this paper.



Optional Rough Work

Question 6**(35 marks)**

Do you think that poets offer readers hope through their poetry? Explain your views with reference to at least three poems you have studied. Refer to both the ideas and the use of language in the poems you discuss. You may not use the poem printed on this paper but you may use the poem you referred to in question 5.



Optional Rough Work

Poem titles:

[illegible]

Additional writing space. Label all work clearly with the question number and part.

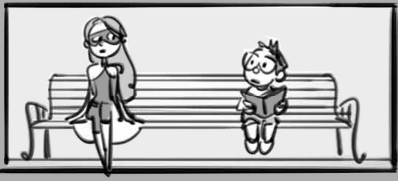
Suggested time for Section C: 20 minutes

Question 7

(10 marks)

Study the following poster about camera shots in film and match each definition to the appropriate film image on page 17 by inserting the correct number in the table below.

TYPES OF SHOTS (And What They Say)



STRAIGHT-ON (FLAT)

- Neutral shot
- The focus is on the characters' performances
- A passive type of shot

EXTREME WIDE SHOT

- Often used as an 'Establishing Shot'
- Gives info about physical surroundings
- Can convey isolation, vastness





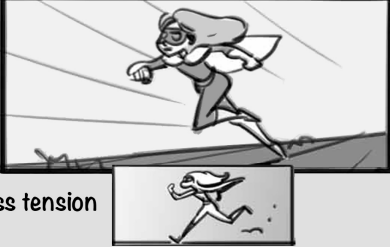
CLOSE-UP

- Shows something/someone in detail
- Creates intimacy
- Gives instant importance to someone's expression



DUTCH ANGLE (TILTED)

- Dynamic, creates tension
- Out of balance
- Used for action, mystery, danger, tense moment
- Same action from a flat angle would have less tension





UPSHOT

- Gives a sense of importance
- Power, dominance
- Dramatic



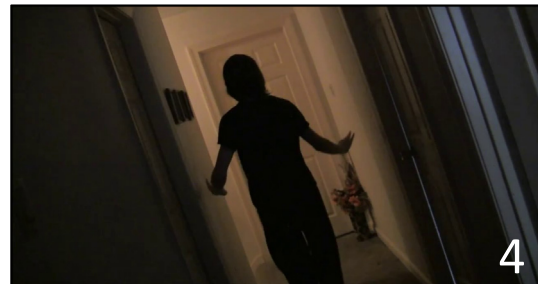
DOWNSHOT

Makes character feel:

- Smaller
- Defenceless
- On the receiving end



 NL
20
14



Camera Shot	Number
Straight-On	
Extreme Wide shot	
Close Up	
Dutch	
Upshot	
Downshot	

Question 8**(20 marks)**

Imagine you are the director of the film you have studied. Discuss how at least two of the types of shots identified in the poster on page 16 could have been used in key moments in the film to enhance the viewing experience for the audience. The actual director may or may not have used these shots in the film.



Optional Rough Work

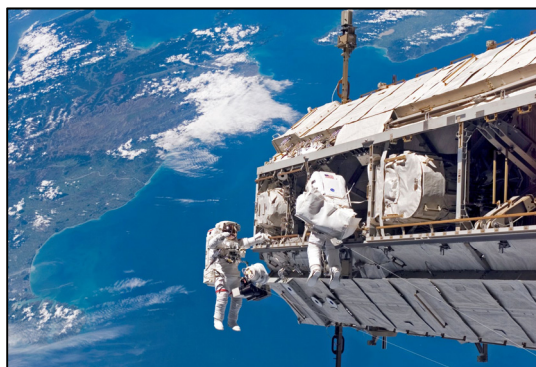
Title of film:

Name of director:

Additional Writing Space. Label all work clearly with the question number and part.

Suggested time for Section D: 25 minutes

Read the following passage which is the ending to a novel by Douglas Coupland. Answer the question that follows. Sarah, an astronaut who has a physical disability, is going on a space mission. In the passage she is parting company with her mother Janet and brother Wade before her voyage.



As the chopper pulled into NASA, Sarah remembered something and mentioned it to Janet and Wade: 'Guys, I'm allowed to bring twelve ounces of personal belongings up into space with me. Do either of you have a lightweight object you'd like to be able to show-and-tell in ten years' time and say, *This was once up in space!*'

Wade and Janet looked at each other, then Wade removed a letter from his shirt pocket, before he handed it to Sarah, he asked her, 'Sarah, are you going on a spacewalk on this trip?'

'Outside the craft?'

'Yeah.'

'Yes I am.'

'So if you were to leave something out there, that would circle the planet for ever?'

'For a pretty long time.'

'Take this for me.' He gave her the letter. 'But don't bring it back, OK? Leave it out there, out in orbit.'

Sarah looked at the letter and made no historical connection. 'Sure.'

'You promise?'

Sarah wondered what he was up to. 'I promise.'

'Good.' Wade made a face that might have been made by pioneers crossing the continent, dropping a piano off their overloaded wagon onto the wheezy Oklahoma dirt – a burden relieved.

'What about you, Mom?'

'Could you pass me a pair of those scissors there, dear?'

'Scissors? What for?'

'Please, I need them just for a second.'

Sarah handed them to Janet, who reached back, pulled her hair into a ponytail and quickly snipped off the large lock.

'There.'

'Mom!'

'Oh shush girl. And these are excellent scissors. I'd like to get a pair for myself.'

'Mom, why did you –'

Janet quickly tied the severed ponytail into a neat knot.

‘Mom, you’re scaring me.’

‘Sarah, answer me this – if you were to be out in space, and if you threw an object down to Earth, it would burn through the atmosphere on re-entry, wouldn’t it?’

‘What – throw it down to Earth?’

‘Yes, dear.’

‘But why?’

‘Because people will look up to its trail when it falls down.

They won’t know it, but it will be *me* they’re looking at.’

‘And – ?’

‘And they’ll think they’ve just seen a star.’

Question 9

(15 marks)

To what extent do you think the author of this passage succeeds in writing an ending with a sense of hope? Support your answer with reference to the passage.

Optional Rough Work

Optional Rough Work

[illegible]

Additional Writing Space. Label all work clearly with the question number and part.

Additional Writing Space. Label all work clearly with the question number and part.

Acknowledgements

Images

Image on page 3: <https://theconversation.com>

Image on page 4: <https://www.dailymailgh.com/episode-7-when-the-sun-pointed-south/>

Image on page 8: <https://www.nature-and-garden.com/gardening/fuschia.html>

Image on page 11: https://www.goodreads.com/author_blog_posts/16904310-symbol-metaphor-and-simile----oh-my

Image on page 12: <https://theconversation.com/how-hope-can-keep-you-healthier-and-happier-132507>

Image on page 16: <https://rizandnorm.tumblr.com/post/87036475303/tuesday-tips-types-of-shots-and-what-they-say>

Images on page 17: <https://www.premiumbeat.com/blog/how-to-shoot-close-up-shots-like-sergio-leone/>;
<https://nofilmschool.com/high-angle-shot-definition-examples>; <https://nofilmschool.com/high-angle-shot-definition-examples>;
<https://images2.fanpop.com/images/photos/4100000/Forrest-Gump-forrest-gump-4161288-1014-419.jpg>;
<https://videomaker.com>

Image on page 18: <https://newdawnfilm.com/overcoming-the-fear-of-being-a-filmmaker/>

Image on page 21: <https://www.dkfindout.com/uk/space/life-in-space/spacewalk/>

Images on page 23: <https://www.familyeducation.com/young-adult-books/20-books-for-teens-to-read-before-they-turn-18>; <https://lithub.com/teaching-students-to-use-their-voices-through-theater/>

Texts

Dr. Seuss. "Oh, the Places You'll Go!", www.goodreads.com

Limón, Ada. "Instructions on Not Giving Up", www.poets.org

Coupland, Douglas. *All Families are Psychotic*, Random House of Canada

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English

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