

**2015** HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Spanish Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

**Total marks – 40**

**Section I** Pages 2–6

#### 25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

**Section II** Page 7

#### 15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## **Section I — Response to Prescribed Text**

**25 marks**

**Allow about 1 hour and 10 minutes for this section**

**Part A – 15 marks**

**Attempt Question 1**

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

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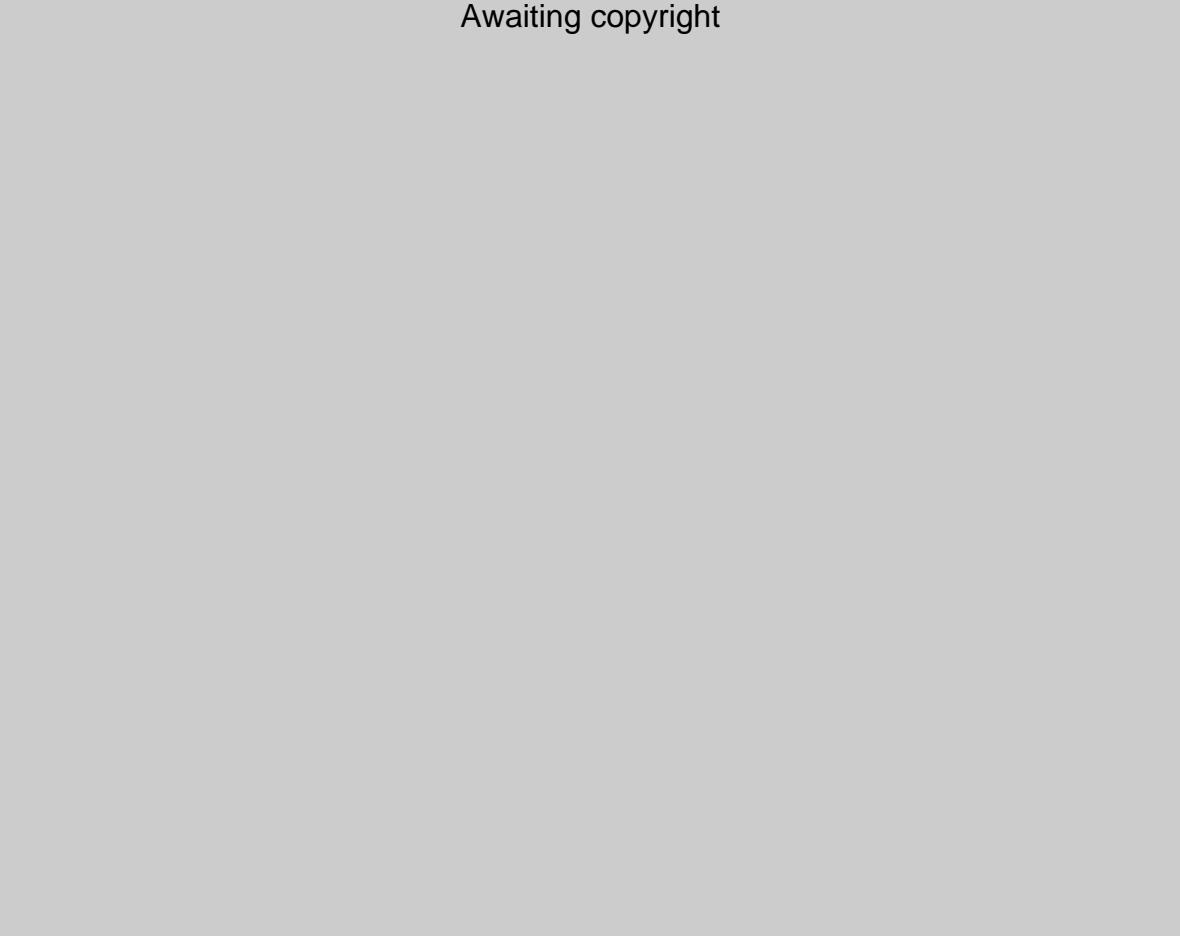
Your answers will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
  - communicate information and ideas in comprehensible English
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### **Question 1 (15 marks)**

Read the extract from the short story *La segunda visita*, then answer in ENGLISH the questions that follow.

Awaiting copyright



**Question 1 continues on page 3**

Question 1 (continued)

Awaiting copyright



- (a) Comment on the significance of *los bultos de panes* in this extract. 2

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- (b) What insights do we gain about *la niña* in this extract? 2

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**Question 1 continues on page 4**

### Question 1 (continued)

- (c) How are light, colour and sound used to create the mood in this extract?

5

**Question 1 continues on page 5**

### Question 1 (continued)

- (d) How does Lorena's experience in this extract contribute to the internal conflict she feels at other times in *La segunda visita*? **6**

End of Question 1

## Section I (continued)

### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- write from a particular perspective in a specified context
- demonstrate an understanding of the prescribed text
- communicate information and ideas clearly and accurately in Spanish

#### Question 2 (10 marks)

Read the extract from the short story *Cinco para las nueve*, then answer the question that follows. Write approximately 200 words in SPANISH.

Awaiting copyright

*Imagínate que eres el padre del protagonista de «Cinco para las nueve».*

*Unas semanas después, como resultado de esta conversación, has decidido hablar a un grupo de apoyo a los padres sobre tu experiencia con tu hijo. Escribe el guión de tu charla.*

Imagine you are the father of the protagonist in *Cinco para las nueve*.

A few weeks later, as a result of this conversation, you have decided to address a parents' support group about your experience with your son. Write the script of your talk.

## Section II — Writing in Spanish

**15 marks**

**Attempt either Question 3 or Question 4**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in SPANISH.

Your answer will be assessed on how well you:

- present and explain or justify a point of view
- write text appropriate to context and/or purpose and/or audience
- structure and sequence information, opinions and ideas
- demonstrate control of a range of language structures and vocabulary in Spanish

### Question 3 (15 marks)

Awaiting copyright

*Escribe un breve ensayo sobre este tema que será publicado en una revista de tecnología para jóvenes.*

Awaiting copyright

Write a short essay on this topic to be published in a technology magazine for young people.

**OR**

### Question 4 (15 marks)

Awaiting copyright

*Escribe un breve ensayo sobre este tema que será publicado en una revista para jóvenes emprendedores.*

Awaiting copyright

Write a short essay on this topic to be published in a magazine for young entrepreneurs.

**End of paper**

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