

## 2019 HSC Modern Greek Extension — Written Examination Marking Guidelines

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Criteria	Marks
• Demonstrates a thorough understanding of what is revealed about the father's attitude	2
• Provides some relevant information	1

**Sample answer:**

This reveals the father's political cunning/ambition, as he knows that he has used Alex before in his campaign but in a different capacity. He is prepared to use him again to fulfil his ambition.

#### Question 1 (b)

Criteria	Marks
• Provides an explanation of how the attitudes of Giorgio and Antoni differ	2
• Provides some relevant information	1

**Sample answer:**

Giorgio is against the idea of sending Alex to Crete because he believes a more experienced person is needed to secure the votes. Antoni, however, believes it is a good idea, as sending the son of the leader would be considered a sign of great respect for the voters.

### Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a thorough understanding of what Alex's conversation with each of his parents reveals about his personality, with reference to the extract</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of what Alex's conversation with one or both of his parents reveals about his personality, with some reference to the extract</li> </ul>	2
<ul style="list-style-type: none"> <li>• Provides some relevant information</li> </ul>	1

**Sample answer:**

In his conversation with his father, Alex is desperate to please as he doesn't want to let him down and craves his approval. He is mature/brave in undertaking to read a political statement in Greek and wants to show his father that he can do a man's job. When talking to his mother he seems insecure as he still craves her nurturing and her support. He is sensitive as demonstrated by his reaction to his father's failure to take him out as promised.

### Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a thorough understanding of the significance of the use of English in these scenes</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of the significance of the use of English in these scenes</li> </ul>	2
<ul style="list-style-type: none"> <li>• Provides some relevant information</li> </ul>	1

**Sample answer:**

The use of English in these scenes is the vehicle used to demonstrate Alex's moving between two worlds. His Greek father understands English but speaks to his son in Greek, perhaps reflecting the importance of the Greek language in defining cultural identity. When speaking English to his American mother, he shows that he is a child of American heritage, and feels more comfortable in his English-speaking world.

## Question 1 (e)

Criteria	Marks
• Provides a perceptive analysis of how the socio-political context is explored in these scenes through film techniques and language	5
• Provides a thorough analysis of how the socio-political context is explored in these scenes through film techniques and language	4
• Provides a sound analysis of how the socio-political context is explored in these scenes through film techniques and language	3
• Demonstrates some understanding of the socio-political context explored in these scenes through film techniques and/or language	2
• Provides some relevant information	1

### **Sample answer:**

The scene opens up with western music, perhaps reflecting the Americanisation of Greece in the '60s and the influence of America on Greece eg Alex's mother is American. Music stops when he enters the serious, male-dominated political environment. The colourful red shirt he wore on entering is transformed into a suit as he exits, embarking on his mission to Crete. This is a reflection of the gravity of the political situation in Greece where winning the election was an absolute priority, forcing boys to do men's jobs. The close-up shots of the poster again highlight the importance of Alex's father in the political events of Greece in the '60s.

Words such as 'γιος' highlight the importance of Alex being the son of a leader of a major political party. The change to the formal register when Manolis addresses Alex again emphasises the importance of Alex's political background. The father uses emotive language when talking of the political importance of the speech Alex will deliver, eg 'όπλα' (weapons), 'μάχη' (battle).

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structures</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures</li> </ul>	1–2

## Section II — Writing in Modern Greek

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2019 HSC Modern Greek Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The search for personal identity — monologue	H1.1, H1.2
2	10	Culture and tradition — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.2
1 (b)	2	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.1
1 (c)	3	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.1, H2.2
1 (d)	3	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.2
1 (e)	5	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.3

## Written Examination

### Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Proti Fora Nonos (First Time Godfather)</i> — letter	H1.2, H2.1

## Written Examination

### Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Acceptance of others — script of speech	H1.1, H1.2
4	15	Culture and tradition — script of speech	H1.1, H1.2