

2009 HSC Italian Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Outcomes assessed: H2.2

MARKING GUIDELINES

Criteria	Marks
• Explains fully the context of Giosuè's statement	2
• Provides a partial explanation	1

Question 1 (b)

Outcomes assessed: H2.2

MARKING GUIDELINES

Criteria	Marks
• Provides a detailed explanation of how Guido deals with Giosuè's concerns	3
• Provides a partial explanation of how Guido deals with Giosuè's concerns	2
• Identifies some relevant information	1

Question 1 (c)*Outcomes assessed: H2.2***MARKING GUIDELINES**

Criteria	Marks
• Provides a comprehensive explanation of the film techniques used	4
• Provides a satisfactory explanation of the film techniques used	2–3
• Identifies some relevant information	1

Question 1 (d)*Outcomes assessed: H2.1, H2.2, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a perceptive understanding of how it is almost impossible to escape the consequences of social and political events • Supports the answer with relevant, detailed references to the text	6
• Demonstrates a sound understanding of how it is almost impossible to escape the consequences of social and political events • Supports the answer with relevant references to the text	4–5
• Demonstrates some understanding of how it is almost impossible to escape the consequences of social and political events. • Supports the answer with minimal references to the text.	2–3
• Demonstrates a limited understanding of how it is almost impossible to escape the consequences of social and political events.	1

Section I — Response to Prescribed Text

Part B

Questions 2

Outcomes assessed: H2.1

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Italian

Questions 3 and 4

Outcomes assessed: H1.1, H1.2

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

Italian Extension

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
1	5	Coping with adversity	H1.1, H1.2
2	5	The impact of the outside world on the individual	H1.1, H1.2
3	5	Social justice	H1.1, H1.2
Written Examination			
Section I — Response to Prescribed Text			
Part A			
1 (a)	2	<i>La vita è bella</i>	H2.2
1 (b)	3	<i>La vita è bella</i>	H2.2
1 (c)	4	<i>La vita è bella</i>	H2.2
1 (d)	6	<i>La vita è bella</i>	H2.1, H2.2, H2.3
Written Examination			
Section I — Response to Prescribed Text			
Part B			
2	10	<i>La vita è bella</i> — letter	H2.1
Written Examination			
Section II — Writing in Italian			
5	15	Coping with adversity/Reality versus illusion — text of speech	H1.1, H1.2
6	15	Social Justice/Human rights — essay	H1.1, H1.2