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Centre Number

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Student Number

2016 PUBLIC EXAMINATION

Filipino

Continuers Level

Wednesday 19 October : 2 pm Australian Eastern Daylight Time

Reading Time: 10 minutes

Working Time: 2 hours and 30 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You MUST NOT write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

Section 1: Listening and Responding (30 marks)

Instructions to Students

1. Allow approximately 40 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet using black or blue pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A**15 marks****Attempt Questions 1–3**

Your response will be assessed on how well you:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately*

You will hear **THREE** texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

Text 1	Marks	You may make notes in this space.
1. (a) Why is Enzo making this call? 	1	
(b) What reply does he get? 	3	
Text 2 2. Account for Althea's concerns. 	3	

Text 3**Marks**

You may
make notes in
this space.

3. (a) How do Marian's feelings change in the course of the conversation? Support your answer with reference to the text.

3

- (b) Why is Marian most likely to be hired for the job? Justify your response with reference to the text.

5

Part B**15 marks****Attempt Questions 4–6**

Your response will be assessed on how well you:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately*

You will hear THREE texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in FILIPINO.

Text 4**Marks**

You may
make notes in
this space.

4. (a) Why is Langgam Bay a popular tourist destination?

2

Bakit tanyag ang Langgam Bay sa mga turista?

- (b) Complete this weather chart.

3

Buuin itong talaan ng panahon.

<i>Mga Araw ng Linggo</i>	<i>Temperatura</i>	<i>Lagay ng panahon</i>
Lunes	24	maaraw
Martes	18	
Miyerkules	25	makulimlim
Huwebes	35	
Biyernes		maaraw at sobrang init
Sabado at Linggo	31	maaliwalas

Text 5**Marks**

You may
make notes in
this space.

5. (a) Why has Rey been asked to deliver a speech?

1

Bakit inanyayahang magtalumpati si Rey?

- (b) How has the group 'Let's help one another' influenced Rey's life? Support your answer with reference to the text.

4

Paano naimpluwensiyahan ng 'Tulungan Tayo' ang buhay ni Rey? Ipaliwanag ang iyong sagot batay sa iyong narinig.

Text 6**Marks**

You may
make notes in
this space.

6. Explain the changes in Philippine cuisine as discussed in the interview.

5

Ipaliwanag ang mga pagkakaiba sa pagluluto ng pagkaing Pilipino na tinalakay sa panayam.

End of Section 1

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Filipino

Continuers Level

Section 2: Reading and Responding (25 marks)

Instructions to Students

1. Allow approximately 1 hour and 10 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet using black or blue pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A**10 marks****Attempt Questions 7–8**

Your response will be assessed on how well you:

- *understand general and specific aspects of texts (for example, by comparing, contrasting, summarising and/or evaluating) and convey the information appropriately*
-

7. Read the text and then answer in ENGLISH the questions that follow.

Pasa-buko

Taon-taon, ang 'Pista ng Buko' ay napakasayang pag-ani ng mga buko sa lalawigan. Kasabay ng pag-ani ay ang pagpili ng mga bukong magagamit sa kinagigiliwang larong 'Pasa-buko'. Kakaiba ang larong ito dahil kailangang may 'katigasan' ang ulo ng manlalaro upang manalo.

Akyatan ang mga kalalakihan sa puno. Pagbagsak ng buko, unahan ang mga bata para katukin ang buko. Ayon sa tunog, malalaman aling buko ang magagamit sa kopra o para sa laro.

Dadalhin muna ng mga kababaihan sa palengke ang bukong panlaro para tanggalan ng bunot. Sa ganoon, hindi masakit ipasa sa ulo habang nilalaro. May katagalan ang gawaing ito dahil bubutasan pa ang buko para tanggalin ang katas sa loob para magaang ipasa. Isang taong patutuyuin upang tumibay. Pagkatapos lilihain bago barnisan nang hindi anayin.

Handa na ito para sa larong bagay lamang sa matitigas ang ulo!

Question 7 continues on page 3

Question 7 (continued)

- 1

- 4

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8. Read the text and then answer in ENGLISH the questions that follow.

Ang Paruparo

Madalas na maisip ko ang mga kuwento ni Inay nang ako'y maliit pa.

Isang araw naglalakad kami ni Inay sa isang bukid na maraming damo at lubak lubak ang lupa. Masarap ang simoy ng hangin at hitik na hitik ang mga bulaklak ng mga halaman. Maririnig din ang ibong masayang kumakanta na tila diwang nangbibighani sa mga nakikinig. Nang biglang may nakita akong napakagandang dilaw na paruparo! May batik-batik na pula sa kanyang pakpak! Bigla kung hinuli ito at nilagay sa garapon.

Sabi ni Inay, 'Anak, maawa ka naman sa paruparong iyan ... Mamamatay lamang iyan sa iyong garapon. Dapat ay masaya siyang lumilipad, malaya at kasama nang kanyang katulad.' Ang sagot ko kay Inay, 'Subali't nais ko siyang iuwi sa bahay at maging alaga, nang sa ganoon ay makikita ko siya araw-araw!'

'Anak', dagdag ni Inay, 'isang araw, pag pumanaw na ako, dadalawin kita sa anyo ng paru-paro. Lagi mo akong maaalala dahil alam kong mahilig ka sa paruparo. Palayain mo na iyang kawawang paruparo nang makapagpalago pa siya ng mga bulaklak ng halaman.' Masama man sa loob ko ay pinalaya ko ang paru-paro ...

Bata pa ako noon at hindi ko maubos maisip kung totoo o hindi ang kuwento ni Inay. Nguni't natutunan ko na kailangan pangalagaan ang kapaligiran. At kailangan igalang ang mga bagay na may buhay sa kalikasan, kahit isang paruparo lamang. At higit sa lahat ay makinig sa payo ng magulang at nakatatanda.

Apatnapung taon na ang nakalipas nguni't tuwing kaarawan ni Inay o kaarawan ng kanyang pagpanaw, ako'y dinadalaw ng isang napakagandang paruparo!

Marks

- (a) What insights has the writer gained from her recollections of childhood?

2

- (b) What language techniques does the writer use in the story? Provide examples from the text.

3

Part B**15 marks****Attempt Question 9**

Your response will be assessed on how well you:

- *demonstrate an understanding of the stimulus text*
 - *write text appropriate and relevant to context, purpose and audience*
 - *structure and sequence information and ideas*
 - *manipulate language structures and vocabulary in Filipino*
-

Question 9 continues on page 6

9. Read the text and then answer in approximately 150 words in FILIPINO the question that follows.

Katitikan ng Pulong ng ‘Bighaning Kultura’ ika-18 Agosto, 2016

Paksa: Plano ng Bagong Programang panradyo

Panimula ng Pangulo

- Ang radyo ay paraan ng pahatiran upang marating ang mga Pilipinong komunidad.
- Mabisang paraan ng pagtaguyod at pag-aalaga ng ating kultura, lalo na sa mga kabataang Pilipinong-Australyano.
- Subali’t ang ating programa ay magbibigay kasiyahan sa pangangailangan at hilig ng iba’t ibang gulang na tagapakinig.
- Ang radyo ay mabisang paraan ng pakikipag-kaibigan sa mga tagapakinig sa mga lalawigan.

Mga Gawain:

Tagapagpahayag:

- magsusulat ng aplikasyon upang makatanggap ng pera mula sa Pundasyon ng Pangkomunidad na Brodkast. Ang pera ay pambayad sa may karanasang brodkaster sa unang programa
- kumuha ng mga boluntaryong brodkaster

Tagapagturo:

- turuan ang mga boluntaryo
- mag-anunsiyo ng programa sa mga pagdiriwang pangkomunidad

Prodyuser:

- bumuo ng programa, apat na beses isang taon
- mamahala ng mga programa: mga kasalukuyang pangyayari, balitang pangkomunidad, musika, tawagan at sagutang panradyo

Pinuno ng teknolohiya:

- mamahala ng kagamitan sa istudyo;
- mag-‘stream’ sa internet

You are a member of ‘Bighaning Kultura’, a youth group that aims to preserve Philippine culture and language.

Your group wants to have a radio program. Write a formal letter to the owner of a radio station requesting a regular timeslot for your program, using information only from the text.

Kasapi ka ng ‘Bighaning Kultura’, isang kapisanang pangkabataan na ang layunin ay pangalagaan ang kultura at wika ng Pilipinas.

Nais ng iyong grupo na magkaroon ng isang programang pan-radyo. Sumulat ng isang pormal na liham sa may-ari ng isang estasyon ng radyo na humihiling ng pirmihang oras para sa inyong programa, gamit lamang ang impormasyon mula sa teksto.

You may make notes in this space.

Filipino Continuers Level

Question 9

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Section 3: Writing in Filipino (20 marks)

Instructions to Students

1. Allow approximately 40 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet using black or blue pen. Space is provided for you to make notes.
3. You must answer ONE question in FILIPINO.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

Total marks – 20**Attempt either Question 10 or Question 11**

Your response will be assessed on how well you:

- *demonstrate depth of treatment of information, ideas and/or opinions*
 - *write text appropriate and relevant to context, purpose and audience*
 - *structure and sequence information and ideas*
 - *manipulate language structures and vocabulary in Filipino*
-

Answer ONE question from this section in approximately 250 words in FILIPINO.

- 10.** Your school has a writing competition as part of Education Week. Write an article based on the topic, 'Education is the only way to achieve a successful life'.

Ang iyong paaralan ay may timpalak sa pagsusulat bilang bahagi ng Linggo ng Edukasyon. Sumulat ka ng isang artikulo sa paksang ito, 'Ang edukasyon ang tanging tulay tungo sa matagumpay na pamumuhay'.

OR

- 11.** You are a writer for a youth magazine. Write a short story describing a future world that you would like to see and experience.

Ikaw ay isang manunulat sa isang magasing pangkabataan. Sumulat ng isang maikling kuwento na naglalarawan ng isang haharaping daigdig na nais mong makita at maranasan.

You may make notes in this space.

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