5499310056 2054 15150



English (ESL)

Listening Paper

General Instructions

- Working time 30 minutes including reading time and listening time
- · Write using black pen
- Write your Centre Number and Student Number at the top of this page

Total marks: • Attempt Questions 1–6

15

Total marks – 15 Attempt Questions 1–6

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

• demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear an extract from the television documentary *Australian Story*, 'Life in a Northern Town'.

Before you hear the recording, you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2–4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (2 marks)	
Explain how Port Hedland is 'an assault on the sens	

CANDIDATE'S NOTES: These notes will NOT be marked.

Question 2 (2 marks)
What does the organisation 'Care for Hedland' do to help the turtles?
Question 3 (2 marks)
Explain the meaning of the metaphor 'the train has left the station and we're all on it' in this context.
Question 4 (2 marks)
Describe TWO challenges of making the turtle documentary.

CANDIDATE'S NOTES: These notes will NOT be marked.

Question 5 (3 marks)		
Why are the views of different people included in the recording?		
Question 6 (4 marks)		
Explain how music and sound effects are used in the recording.		
End of paper		

CANDIDATE'S NOTES: These notes will NOT be marked.