

2024 HSC English Advanced — Paper 2

Marking Guidelines

Section I — Module A: Textual Conversations

Question 1

Criteria	Marks
<ul style="list-style-type: none">Evaluates skilfully how a perspective of the earlier text determined an interpretation and appreciation of the later textDemonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed references to the prescribed textsComposes an insightful response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">Evaluates effectively how a perspective of the earlier text determined an interpretation and appreciation of the later textDemonstrates an informed understanding of context, language, form and ideas using detailed references to the prescribed textsComposes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">Evaluates how a perspective of the earlier text determined an interpretation and appreciation of the later textDemonstrates a sound understanding of context, language, form and ideas using references to the prescribed textsComposes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">Describes some aspects of the prescribed text(s)Demonstrates some understanding of context, language, form and ideas using limited textual referencesComposes a limited response to the question	5–8
<ul style="list-style-type: none">Attempts to describe aspects of the prescribed text(s)Attempts to compose a response to the question	1–4

Section II — Module B: Critical Study of Literature

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Evaluates skilfully how the artistry and integrity of the prescribed text has influenced an understanding of its literary value Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references Composes an insightful response using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Evaluates effectively how the artistry and integrity of the prescribed text has influenced an understanding of its literary value Demonstrates an informed understanding of context, language, form and ideas using detailed textual references Composes an effective response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Evaluates how the artistry and integrity of the prescribed text has influenced an understanding of its literary value Demonstrates a sound understanding of context, language, form and ideas using textual references Composes a sound response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes some aspects of the understanding of the literary value of the prescribed text Demonstrates some knowledge of the prescribed text with limited textual references Composes a limited response 	5–8
<ul style="list-style-type: none"> Attempts to describe some aspects of the prescribed text Attempts to compose a response to the question 	1–4

Section III — Module C: The Craft of Writing

Question 3

Criteria	Marks
<ul style="list-style-type: none"> Composes a sophisticated and engaging discursive or persuasive piece of writing that skilfully incorporates the ideas in the stimulus provided Crafts language skilfully to compose a piece of discursive or persuasive writing that incorporates the ideas in the stimulus provided Demonstrates skilful control of language and structure appropriate to audience, purpose, context and form 	17–20
<ul style="list-style-type: none"> Composes an engaging discursive or persuasive piece of writing that effectively incorporates the ideas in the stimulus provided Crafts language effectively to compose a piece of discursive or persuasive writing that incorporates the ideas in the stimulus provided Demonstrates effective control of language and structure appropriate to audience, purpose, context and form 	13–16
<ul style="list-style-type: none"> Composes a sound discursive or persuasive piece of writing that incorporates the ideas in the stimulus provided Uses language competently to compose a piece of discursive or persuasive writing which references the stimulus provided Demonstrates sound control of language and structure appropriate to audience, purpose, context and form 	9–12
<ul style="list-style-type: none"> Composes a limited discursive or persuasive piece of writing that attempts to incorporate the ideas in the stimulus provided Uses language variably to compose a piece of discursive or persuasive writing Demonstrates variable control of language and structure 	5–8
<ul style="list-style-type: none"> Attempts to compose a piece of discursive or persuasive writing Demonstrates limited control of language 	1–4

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Mapping Grid

Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1	20	Module A: Textual Conversations <ul style="list-style-type: none"> – Shakespearean Drama and Film – Prose Fiction and Film – Prose Fiction and Prose Fiction – Poetry and Drama – Poetry and Film – Poetry and Poetry – Shakespearean Drama and Prose Fiction 	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7

Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Module B: Critical Study of Literature <ul style="list-style-type: none"> – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media – Shakespearean Drama 	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3	20	Module C: The Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5