

Question 01

Mr Birling says, '...a man has to mind his own business and look after himself and his own'.

How far does Priestley present Mr Birling as a man who cares only for himself and his family?

Write about:

- what Mr Birling says and does
- how far Priestley presents Mr Birling as a man who cares only for himself and his family.

[30 marks]
AO4 [4 marks]

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO1

- Mr Birling's comments at the start of the play about Sheila's wedding and society
- Mr Birling's reactions to the Inspector's questioning about Eva Smith
- revelations about Mr Birling's treatment of his workforce
- Mr Birling's behaviour when the Inspector has left

AO2

- presentation of Mr Birling through his pompous manner of speech
- developing contrast of Mr Birling with other characters
- structural contrast before and after arrival of the Inspector
- stage directions regarding Mr Birling

AO3

- ideas about boss-worker relationships in a capitalist society
- ideas about social class
- the Inspector's ideas about how society could be differently organised
- ideas about the importance of family.

Section B: Poetry

Love and relationships

Question 25

Compare how poets present powerful feelings about love in 'Neutral Tones' and in **one** other poem from 'Love and relationships'.

[30 marks]

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO1

- valid treatment of negative types of powerful feelings, eg in 'Winter Swans' or 'Love's Philosophy'
- comparison of negative effects of powerful feelings, eg 'Porphyria's Lover' or 'The Farmer's Bride'
- possible comparison between bleak and more positive views of love in 'Winter Swans' or 'Singh Song!' or 'Sonnet 29 – I think of thee!'
- any valid treatment of different types of powerful feelings, eg joy in 'Sonnet 29 – I think of thee!' or hope for the future in 'Winter Swans'
- comparison of how powerful feelings affect people and relationships, such as 'Singh Song!' or 'Porphyria's Lover' or 'The Farmer's Bride'

AO2

- any valid comparison of use of natural imagery to present ideas/feelings, such as nature in 'Winter Swans' or 'The Farmer's Bride'
- any treatment of perspective to present ideas, such as direct address in 'Neutral Tones' compared with 'Winter Swans' or 'Love's Philosophy', or first person in 'Singh Song!' or 'The Farmer's Bride'
- use of language to present character and feelings, eg dialect in 'Singh Song!' or exclamatory language in 'Sonnet 29 – I think of thee!'
- possible views of imagery of life/death to present powerful feelings, eg. 'Winter Swans' or 'Sonnet 29 – I think of thee!', or 'The Farmer's Bride'

AO3

- any valid comparisons between the ways ideas/feelings/attitudes about the effects of strong connections are presented and what influences these ideas/feelings/attitudes
- possible treatment of ideas about control, or repression, or freedom
- any valid treatment of different types of strong feelings and their effects on relationships and/or on the self
- possible exploration of ideas about the influence of different types of powerful feelings on relationships
- ideas about how feelings for others affect self/identity/character.

Section B: Unseen Poetry

Question 07.1

In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other?

[24 marks]
AO4 [4 marks]

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO1

- ideas about the role of a parent as protector
- ideas about the vulnerability of children/their need for protection/the potential of a young life
- any valid treatment of wider ideas about the importance of taking care of each other
- ideas about the potential threat of the wider world

AO2

- possible effects of use of instructions and directives to present ideas
- comments related to effects of repeated structures/phrases/grammatical features
- possible examination of particular word choices to present ideas, such as 'hum' or 'dream', or 'shadow'
- use of the micro incident to present wider ideas about care/protection towards humanity
- use of the weather/roads as metaphor for potential danger.

Question 07.2

In both 'Choices' and 'Shoulders' the poets present ideas about protecting and taking care of things around us.

What are the similarities **and/or** differences between the methods the poets use to present these ideas?

[8 marks]

Mark	AO	Typical features of response
Level 4 7–8 marks	AO2	<ul style="list-style-type: none"> • Critical, insightful comparison of poems. • Analytical comparison of the effects of writers' methods to create meanings.
Level 3 5–6 marks	AO2	<ul style="list-style-type: none"> • Thoughtful comparison of poems. • Clear comparison of the effects of writers' methods to create meanings.
Level 2 3–4 marks	AO2	<ul style="list-style-type: none"> • Clear comparison of poems. • Comments on the similarities/differences between the effects of methods used to create meanings.
Level 1 1–2 marks	AO2	<ul style="list-style-type: none"> • Simple comment on one or both poems and/or simple connection between poems. • Identification of method(s).
0 marks	Nothing worthy of credit/nothing written	

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO2

- possible contrast between use of first/third person to present ideas
- valid connections between methods used to present ideas about taking care of people/the natural world
- use of a young life in both poems (son/nest)
- any valid treatment of connection between use of micro incident to present wider ideas
- valid connection/contrast between use of nature as potential threat/something to be protected.