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Macbeth

Read the following extract from Act 5 Scene 1 of *Macbeth* and then answer the question that follows.

At this point in the play, the Doctor and the Gentlewoman watch Lady Macbeth sleepwalking.

<p>5 LADY MACBETH Out, damned spot! Out, I say! One, two. Why then 'tis time to do't. Hell is murky. Fie, my lord, fie, a soldier, and afeard? What need we fear who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?</p> <p>10 DOCTOR Do you mark that?</p> <p>15 LADY MACBETH The Thane of Fife had a wife. Where is she now? What, will these hands ne'er be clean? No more o'that, my Lord, no more o'that. You mar all with this starting.</p> <p>20 DOCTOR Go to, go to; you have known what you should not.</p> <p>25 GENTLEWOMAN She has spoke what she should not, I am sure of that. Heaven knows what she has known.</p> <p>30 LADY MACBETH Here's the smell of the blood still; all the perfumes of Arabia will not sweeten this little hand. O, O, O.</p> <p>35 DOCTOR What a sigh is there! The heart is sorely charged.</p> <p>40 GENTLEWOMAN I would not have such a heart in my bosom for the dignity of the whole body.</p> <p>45 DOCTOR Well, well, well –</p> <p>50 GENTLEWOMAN Pray God it be, sir.</p> <p>55 DOCTOR This disease is beyond my practice; yet I have known those which have walked in their sleep who have died holily in their beds.</p> <p>60 LADY MACBETH Wash your hands, put on your night-gown, look not so pale. I tell you yet again, Banquo's buried; he cannot come out on's grave.</p> <p>65 DOCTOR Even so?</p> <p>70 LADY MACBETH To bed, to bed; there's knocking at the gate. Come, come, come, come, give me your hand; what's done cannot be undone. To bed, to bed, to bed.</p>	
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'Lady Macbeth is a female character who changes during the play.'

Starting with this moment in the play, explore how far you agree with this view.

Write about:

- how Shakespeare presents Lady Macbeth in this extract
- how far Shakespeare presents Lady Macbeth as a female character who changes in the play as a whole.

[30 marks]
AO4 [4 marks]

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Mary Shelley: *Frankenstein*

Read the following extract from Chapter 10 of *Frankenstein* and then answer the question which follows.

In this extract, Frankenstein meets the monster for the first time since its creation.

As I said this, I suddenly beheld the figure of a man, at some distance, advancing towards me with superhuman speed. He bounded over the crevices in the ice, among which I had walked with caution; his stature, also, as he approached, seemed to exceed that of man. I was troubled: a mist came over 5 my eyes, and I felt a faintness seize me; but I was quickly restored by the cold gale of the mountains. I perceived, as the shape came nearer (sight tremendous and abhorred!) that it was the wretch whom I had created. I trembled with rage and horror, resolving to wait his approach, and then close with him in mortal combat. He approached; his countenance bespoke bitter anguish, combined 10 with disdain and malignity, while its unearthly ugliness rendered it almost too horrible for human eyes. But I scarcely observed this; rage and hatred had at first deprived me of utterance, and I recovered only to overwhelm him with words expressive of furious detestation and contempt.

'Devil,' I exclaimed, 'do you dare approach me? and do not you fear the fierce 15 vengeance of my arm wreaked on your miserable head? Begone, vile insect! or rather, stay, that I may trample you to dust! and, oh! that I could, with the extinction of your miserable existence, restore those victims whom you have so diabolically murdered!'

'I expected this reception,' said the dæmon. 'All men hate the wretched; how, 20 then, must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissolvable by the annihilation of one of us. You purpose to kill me. How dare you sport thus with life? Do your duty towards me, and I will do mine towards you and the rest of mankind. If you will comply with my conditions, I will leave 25 them and you at peace; but if you refuse, I will glut the maw of death, until it be satiated with the blood of your remaining friends.'

'Abhorred monster! fiend that thou art! the tortures of hell are too mild a vengeance for thy crimes. Wretched devil! you reproach me with your creation; come on, then, that I may extinguish the spark which I so negligently bestowed.'

30 My rage was without bounds; I sprang on him, impelled by all the feelings which can arm one being against the existence of another.

He easily eluded me, and said –

'Be calm! I entreat you to hear me, before you give vent to your hatred on my devoted head. Have I not suffered enough that you seek to increase my 35 misery?'

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Starting with this extract, explore how Shelley presents the relationship between Frankenstein and the monster.

Write about:

- how Shelley presents the relationship between Frankenstein and the monster in this extract
- how Shelley presents the relationship between Frankenstein and the monster in the novel as a whole.

[30 marks]