

Macbeth**Question 1**

'Lady Macbeth is a female character who changes during the play.'

Starting with this moment in the play, explore how far you agree with this view.

Write about:

- how Shakespeare presents Lady Macbeth in this extract
- how far Shakespeare presents Lady Macbeth as a female character who changes in the play as a whole.

[30 marks]
AO4 [4 marks]

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO1

- details of Lady Macbeth's sleepwalking and the references she makes
- first impressions of Lady Macbeth as a strong and determined woman
- Lady Macbeth as the driving force behind Macbeth and also his support
- after suppressing her conscience/feelings, she changes by the end of the play

AO2

- Lady Macbeth's disjointed speech patterns
- echoes of past events and phrases, eg 'will these hands ne'er be clean?'
- shocking images used by her as she unsexes herself
- her strength shown through dialogue with Macbeth/language used

AO3

- gender issues: Lady Macbeth not stereotypical female of the time
- attitudes to psychological disturbance
- Lady Macbeth's role in her marriage
- ideas about conscience/evil/religion.

Mary Shelley: *Frankenstein***Question 05**

Starting with this extract, explore how Shelley presents the relationship between Frankenstein and the monster.

Write about:

- how Shelley presents the relationship between Frankenstein and the monster in this extract
- how Shelley presents the relationship between Frankenstein and the monster in the novel as a whole.

[30 marks]

Indicative content

Examiners are encouraged to reward any valid interpretations. Answers might, however, include some of the following:

AO1

- Frankenstein's rejection of his creation
- Frankenstein's hatred of his creation
- the monster's desire for a relationship with Frankenstein
- the mutual hatred and desire for revenge
- the bond that ties the two figures together

AO2

- Frankenstein's description of the monster
- possibility of some empathy and compassion in 'bitter anguish'
- violence of Frankenstein's language 'vile insect'
- monster's questions and more reasoned approach
- contrast between the two characters

AO3

- ideas about humanity and responsibility to each other
- ideas about fatherhood
- ideas about society and human nature
- ideas about good and evil.